

847 12th Ave. West  
Dickinson, ND 58601

305-801-2112



Brian.Nozy@dickinsonstate.edu

www.briannozy.com

## **EDUCATION**

### **University of Kentucky, Lexington, KY**

Doctor of Musical Arts Degree in Percussion Performance (in progress)

### **University of North Texas, Denton, TX**

Masters of Music Degree in Percussion Performance, University of North Texas (2006)

### **University of Miami, Coral Gables, FL**

Masters of Music Degree in Composition (2002)

### **Virginia Polytechnic Institute and State University, Blacksburg, VA**

Bachelor of Arts Degree in Music with Concentrations in Percussion Performance and Composition (2000)

## **PROFESSIONAL APPOINTMENTS**

### **Assistant Director of Bands / Assistant Professor of Percussion**

Dickinson State University, Dickinson, ND, August 2009 – Present

Courses Taught: Studio Percussion Lessons  
Percussion Ensemble  
Percussion Methods  
DSU Drumline  
Jazz Ensemble  
Sophomore Music Theory  
Music Technology  
Instrumental Arranging  
Music Appreciation  
Beginning Composition

### **Adjunct Professor of Percussion and Composition**

Mercer University, Macon, GA, January 2003 – May 2004

Courses Taught: Studio Percussion Lessons  
Percussion Ensemble  
Percussion Methods  
Freshman Music Theory  
Music Technology  
Studio Composition Lessons  
Beginning Composition

### **Graduate Teaching Assistant**

University of Kentucky, Lexington, KY, August 2006 – May 2009

Courses Taught: Studio Percussion Lessons  
Percussion Ensemble  
Percussion Arranging  
UK Drumline

### **Front Ensemble Technician**

The Boston Crusaders Drum and Bugle Corps, Boston, MA, 2009 – 2010



## **PERFORMANCE EXPERIENCE**

### ***Professional Soloist***

*Valse Brilliante* (Xylophone Soloist) with the Dickinson State University Concert Band (2011)  
*Valse Brilliante* (Xylophone Soloist) with the Bismarck-Mandan Wind Ensemble (2011)  
*Catch Me If You Can* (Vibraphone Soloist) with University of Kentucky Symphony Band (2008)  
*Ziek Concerto for Percussion Solo and Wind Ensemble* with Mercer University Wind Ensemble (2004)

### ***Professional Ensembles***

Bismarck-Mandan Symphony Orchestra (Bismarck, ND) (Principal Percussionist 2010 - present)  
Bismarck-Mandan Wind Ensemble (Bismarck, ND) (2010 – present)  
Missouri Valley Chamber Orchestra (Bismarck, ND) (2010)  
Brickhouse Jazz Combo (Dickinson, ND) (2009 – present)  
Kentucky Jazz Repertoire Ensemble (Lexington, KY) (2009)  
Lexington Philharmonic Orchestra (Lexington, KY) (2006 – 2009)  
Lexington Baroque Consort (Lexington, KY) (2007 – 2009)  
Irving Symphony Orchestra (Irving, TX) (2005)  
Macon Symphony Orchestra (Macon, GA) (2004 – 2008)  
Hilton Head Symphony Orchestra (Hilton Head, SC) (2004)

### ***Other Ensemble Experience***

University of Kentucky Percussion Ensemble (2006 – 2009)  
- *Featured performance at PASIC 2007 in Columbus, OH.*  
- *Featured performance at PASIC 2008 in Austin, TX*  
*nief-norf project* (2006 - 2007)  
- *Performed Recitals and Master Classes at Virginia Tech, Mercer University, and the University of Tennessee at Martin, Spring 2007*  
University of North Texas Wind Symphony (2005 - 2006)  
- *Performed on the Klavier Wind Project CD "Poetics"*  
Bravura Percussion Trio (2006)  
- *Featured Artist, East Central University Day of Percussion 2006*  
Mercer University Faculty Chamber Group (2004)  
- *Performance at Georgia Music Educators Conference, 2004*

## **PUBLICATIONS**

### ***Chess Pieces***

Arrangement of a solo piano work originally by John Cage premiered by NEXUS – Spring, 2009  
To be published by C.F. Peters Corporation – Fall 2011

### ***Mind Games***

Published in the collection *Multitudes* by Innovative Percussion – Fall, 2010

### ***...folded...***

Premiered by the University of Kentucky at the Percussive Arts Society International Convention - Fall, 2007  
Published by Innovative Percussion – Fall, 2007



***Publications continued...***

***Purdy's Maze***

Premiered by the University of North Texas 12:00 Percussion Ensemble – Fall, 2005  
Published by Innovative Percussion - Spring, 2006

***"Points for Consistency"***

Premiered by Matthew Koger at the University of Miami – Spring, 2005  
Published by Drop 6 Media, Inc. - Fall, 2006

**RECORDINGS**

***Keith Urban – Love, Pain, & the whole crazy World Tour LIVE DVD (2008)***

- Features the University of Kentucky Drumline

***University of Kentucky Percussion Ensemble – "Live From Lexington!" 07 - 08 – University of Kentucky***

- Features recording of ...*folded*...

***University of Kentucky Percussion Ensemble – "Live From Lexington!" 06 - 07 – University of Kentucky***

- Conductor, *Whispers* by David Skidmore  
- Features recording of *Purdy's Maze*

***University of North Texas Wind Symphony - "Poetics" - Klavier Wind Project***

***Virginia Tech – "Celebrate! 30 Years of the Spirit of Tech" – The Marching Virginians of Virginia Tech***

- Features multiple percussion arrangements

***Virginia Tech – "LIVE From Lane Stadium - 35 Years of the Spirit of Tech" – The Marching Virginians of Virginia Tech***

- Features multiple percussion arrangements

**COMMISSIONS**

***Caxia Trio***

Commission for an original work for percussion trio for the Fall of 2011

***The Denkyem Percussion Group***

Commission for an original work for percussion sextet for their tour of Costa Rica in the Spring of 2010

- *Sharps* premiered Spring, 2010

***Omar Carmenates***

Commission for an original work for percussion solo for the Fall of 2009

- *Thief* premiered Fall, 2009

***NEXUS Percussion Ensemble***

Commission for an arrangement for mallet ensemble of John Cage's "Chess Pieces" for the Spring of 2009.

- *Chess Pieces* premiered Spring, 2009



### **Commissions continued...**

#### **University of Massachusetts at Amherst**

Commission for two arrangements for the MASS Marimba band

- *Saturday at the Buckley's* premiered Spring 2008
- *Could Be Anything* premiered by the University of Kentucky Percussion Ensemble Fall 2008

#### **University of Kentucky**

Commission for an original work for percussion ensemble for their 2007 PASIC Showcase Concert

- ...*folded*... premiered at the Percussive Arts Society International Convention 2007

#### **University of North Texas**

Commission for an original work for percussion ensemble for the Fall of 2005

- *Purdy's Maze* premiered Fall, 2005

## **SELECT ARRANGING EXPERIENCE**

#### **Virginia Polytechnic Institute and State University (Blacksburg, VA)**

All Marching Band Percussion Arranging (2003 – present)

#### **University of Kentucky (Lexington, KY)**

All Marching Band Percussion Arranging (2006 – 2008) / Select Wind Arranging (2007 – 2008)  
Head Arranger for the UK Steel Band (2006 – 2008)

#### **Towson University (Towson, MD)**

Select Marching Band Percussion Arranging (2007 – 2009)

#### **Cavaliers Alumni Corps**

Select Wind Arranging for their performance at Drum Corps International Semi-Finals (2008)

#### **Kennesaw Mountain High School**

Select Percussion Arranging for their 2005 season

## **PROFESSIONAL APPEARANCES**

*Clinician* – Minot State University, Minot, ND (April 19<sup>th</sup>, 2011)

*Soloist Appearance* – Dickinson State University Concert Band (April 10<sup>th</sup>, 2011)

*Soloist Appearance* – Bismarck-Mandan Wind Ensemble (March 12<sup>th</sup>, 2011)

*Clinician* – Bismarck State College, Bismarck, ND (December 15th, 2010)

*Presenter* – North Dakota University System Arts and Humanities Summit, Dickinson, ND (October 7<sup>th</sup>, 2010)

*Guest Artist* – Furman University, Greenville, SC (April 16<sup>th</sup>, 2010)

- *Participated in the US Premier of John Luther Adam's "Inuksuit"*

*Adjudicator* – Big Muddy Concert Band Festival, Mandan, ND (March 9<sup>th</sup>, 2010)

*Adjudicator* – West State "A" Saxophone and Percussion Contest, Bismarck, ND (December 1st, 2009)

*Clinician* – Northern Plains Music Festival, Dickinson, ND (Fall 2009 - 2010)

*Clinician* – Yamaha Sounds of Summer Camp, Williston, ND (Summer 2009 - 2010)

*Residency* – University of Tennessee at Martin, Martin, TN (April 18<sup>th</sup> - 19<sup>th</sup>, 2009)

*Clinician* – Campbellsville University, Campbellsville, KY (April 14th, 2009)

*Clinician* – University of South Carolina, Columbia, SC (April 10<sup>th</sup>, 2009)

*Residency* – Furman University, Greenville, SC (April 6<sup>th</sup> – 8<sup>th</sup>, 2009)

*Soloist Appearance* – University of Kentucky Symphonic Band (November 23<sup>rd</sup>, 2008)



### **Professional Appearances continued...**

*Clinician* – Music for All Summer Symposium, Normal, IL (Summer 2007 & 2008)  
*Clinician* – Yamaha Sounds of Summer Camp, Lexington, KY (Summer 2006 - 2008)  
*Clinician* – Florida State University, Tallahassee, FL (March 25<sup>th</sup>, 2008)  
*Featured Performance* – Percussive Arts Society International Convention (November 5<sup>th</sup>, 2008)  
- *Performed as a part of the University of Kentucky Chamber Percussion Group*  
*Featured Performance* – Percussive Arts Society International Convention (November 1<sup>st</sup>, 2007)  
- *Performed as a part of the University of Kentucky Percussion Ensemble*  
*Clinician* – Jamaica Cultural Development Commission Marching Band Clinic, Kingston, Jamaica (July 12 – 14, 2007)  
*Residency* – Lee University, Cleveland, TN (November 6-7, 2006)  
*Guest Artist* – East Central University Day of Percussion (March 11<sup>th</sup>, 2006)  
- *Performed as a part of the Bravura Percussion Trio*  
*Adjudicator* – North Stafford High School, Stafford, VA (Fall, 2003 & 2005)  
*Soloist Appearance* – Mercer University Wind Ensemble (April 16<sup>th</sup>, 2004)  
*Faculty Recital* – Mercer University, Macon, GA (January 17<sup>th</sup>, 2004)  
*Adjudicator* – Fiestival Atlanta (Spring, 2003 & 2004)

### **PROFESSIONAL AFFILIATIONS AND AWARDS**

Broadcast Music, Inc. (BMI) (Member)  
College Music Society (Member)  
MENC (Member)  
Percussive Arts Society (Member of the Composition Committee since 2007 / Secretary 2009 - present)  
Pi Kappa Lambda National Music Honor Society (Member)  
Tau Beta Sigma (Honorary Member)  
Outstanding Soloist – University of Louisville Jazz Festival 2009  
University of Kentucky Wildcat Marching Band Honor Bandsman Award 2007

### **CORPORATE SPONSORS**

Evans Drumheads  
Innovative Percussion, Inc.



## **REFERENCES**

Dr. Timothy Justus, Chair - Department of Music  
Dickinson State University - Department of Music  
(701) 483-2307 Timothy.Justus@dsu.nodak.edu

Prof. James Campbell, Director of Percussion Studies  
University of Kentucky - College of Fine Arts  
859-257-8187 j.b.campbell@uky.edu

Dr. John "Cody" Birdwell, Director of Bands  
University of Kentucky - College of Fine Arts  
859-257-2263 cody.birdwell@uky.edu

Dr. Raleigh Dailey, Assistant Professor of Jazz Studies  
University of Kentucky - College of Fine Arts  
(859) 257-6413 rdail2@uky.edu

Dr. Jon C. Nelson, Associate Dean for Operations  
University of North Texas – College of Music  
(940) 369-7531 jnelson@music.unt.edu