



Could Be Anything

Brian Nozny

For Thom Hannum and the 2008 MASS Marimba Band

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Latin

♩ = 140

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Xylophone / Bells:** Treble clef, key signature of three flats. Starts with a rest, then plays a melodic line with dynamics *pp* and *f*.
- Vibraphone 1:** Treble clef, key signature of three flats. Starts with a rest, then plays a melodic line with dynamics *pp* and *f*. Includes a chord symbol *F-7*.
- Vibraphone 2:** Treble clef, key signature of three flats. Starts with a rest, then plays a melodic line with dynamics *f*.
- Marimba 1:** Treble clef, key signature of three flats. Starts with a rest, then plays a melodic line with dynamics *pp* and *f*.
- Marimba 2:** Bass clef, key signature of three flats. Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Bass Guitar:** Bass clef, key signature of three flats. Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Drum Set:** Indicated by a double bar line. Includes the label *Time* and dynamics *mf* and *f*.
- Percussion:** Indicated by a double bar line. Includes the label *Congas* and *Time*, and dynamics *mf* and *f*.

A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire score.

A

5

Xyl.

Vib.

Vib.

F-7 C4 Eb-11 Db F- AbMaj7

Mar.

Mar.

Bass

Dr.

Time mf

Perc.

Time mf

B

10

Musical score for Xyl., Vib., Mar., Bass, Dr., and Perc. The score is in 4/4 time and features a variety of dynamics and chord markings. The Xyl. part starts with a melodic line in the first two measures, followed by rests. The Vib. parts provide harmonic support with chords and melodic lines. The Mar. parts feature rhythmic patterns and melodic lines. The Bass part provides a steady bass line. The Dr. and Perc. parts feature rhythmic patterns. Dynamics include *mf* and *f*. Chord markings include G \flat Maj⁷, F-7, E \flat 9, and C-7. The section is marked with a box containing the letter **B**.

15

This musical score is for a jazz ensemble and consists of six staves. The instruments are Xyl., Vib., Mar., Bass, Dr., and Perc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 15. The Xyl. part is mostly silent. The Vib. part features a series of chords: Eb-11, D9, F-7, AbMaj7, GbMaj7, F-7, and Eb9. The Mar. part has a complex rhythmic pattern with many sixteenth notes. The Bass part provides a steady accompaniment. The Dr. and Perc. parts have a simple, consistent rhythmic pattern. A large, diagonal watermark reading 'SAMPLE SCORE' is overlaid across the entire page.

20 Bells **C**

Glock.

Vib. *f* C-7

Vib. *f* C-7

Mar. *mf*

Mar. *mf*

Bass *mf* Eb7 Db7 C-7 Eb7

Dr.

Perc.

D
To Xyl.

26

Glock.

Vib.

Vib.

Mar.

Mar.

Bass

Dr.

Perc.