

847 12th Ave. West
Dickinson, ND 58601

305-801-2112



Brian.Nozy@dickinsonstate.edu

www.briannozy.com

EDUCATION

University of Kentucky, Lexington, KY

Doctor of Musical Arts Degree in Percussion Performance (ABD – expected completion May, 2012)

University of North Texas, Denton, TX

Masters of Music Degree in Percussion Performance, University of North Texas (2006)

University of Miami, Coral Gables, FL

Masters of Music Degree in Composition (2002)

Virginia Polytechnic Institute and State University, Blacksburg, VA

Bachelor of Arts Degree in Music with Concentrations in Percussion Performance and Composition (2000)

PROFESSIONAL APPOINTMENTS

Assistant Director of Bands / Assistant Professor of Percussion

Dickinson State University, Dickinson, ND, August 2009 – Present

Courses Taught: Studio Percussion Lessons
 Percussion Ensemble
 Percussion Methods
 DSU Drumline
 Jazz Ensemble
 Sophomore Music Theory
 Music Technology
 Instrumental Arranging
 Music Appreciation
 Beginning Composition

Adjunct Professor of Percussion and Composition

Mercer University, Macon, GA, January 2003 – May 2004

Courses Taught: Studio Percussion Lessons
 Percussion Ensemble
 Percussion Methods
 Freshman Music Theory
 Music Technology
 Studio Composition Lessons
 Beginning Composition

Graduate Teaching Assistant

University of Kentucky, Lexington, KY, August 2006 – May 2009

Courses Taught: Studio Percussion Lessons
 Percussion Ensemble
 Percussion Arranging
 UK Drumline



Professional Appointments continued...

Owner and Operator

Sylvana Chimes (Hand Made Glass Wind Chime Company) August 2006 – Present

Clients Include: Boston Crusaders Drum and Bugle Corps
Eastman School of Music
Florida State University
Furman University
Third Coast Percussion Ensemble
University of Kentucky
University of South Carolina

Front Ensemble Technician

The Boston Crusaders Drum and Bugle Corps, Boston, MA, 2009 – 2010

PERFORMANCE EXPERIENCE

Professional Soloist

Valse Brillante (Xylophone Soloist) with the Dickinson State University Concert Band (2011)

Valse Brillante (Xylophone Soloist) with the Bismarck-Mandan Wind Ensemble (2011)

Catch Me If You Can (Vibraphone Soloist) with University of Kentucky Symphony Band (2008)

Ziek Concerto for Percussion Solo and Wind Ensemble with Mercer University Wind Ensemble (2004)

Professional Ensembles

Bismarck-Mandan Symphony Orchestra (Bismarck, ND) (Principal Percussionist 2010 - present)

Bismarck-Mandan Wind Ensemble (Bismarck, ND) (2010 – present)

Screaming Norwegians Percussion Duo (Chicago, IL) (2012)

Copper Street Brass Quintet (Minneapolis, MN) (2011)

Missouri Valley Chamber Orchestra (Bismarck, ND) (2010)

Brickhouse Jazz Combo (Dickinson, ND) (2009 – present)

Kentucky Jazz Repertoire Ensemble (Lexington, KY) (2009)

Lexington Baroque Consort (Lexington, KY) (2007 – 2009)

Lexington Philharmonic Orchestra (Lexington, KY) (2006 – 2009)

nief-norf project (2006 - 2007)

- Performed Recitals and Master Classes at Virginia Tech, Mercer University, and the University of Tennessee at Martin, Spring 2007

Bravura Percussion Trio (2006)

- Featured Artist, East Central University Day of Percussion 2006

Irving Symphony Orchestra (Irving, TX) (2005)

Macon Symphony Orchestra (Macon, GA) (2004 – 2008)

Hilton Head Symphony Orchestra (Hilton Head, SC) (2004)

Mercer University Faculty Chamber Group (2004)

- Performance at the Georgia Music Educators Conference, 2004

Other Ensemble Experience

University of Kentucky Percussion Ensemble (2006 – 2009)

- Featured performance at PASIC 2007 in Columbus, OH.

- Featured performance at PASIC 2008 in Austin, TX

University of North Texas Wind Symphony (2005 - 2006)

- Performed on the Klavier Wind Project CD "Poetics"



PUBLICATIONS

Chess Pieces

Arrangement of a solo piano work originally by John Cage premiered by NEXUS - Spring, 2009
- To be published by C.F. Peters Corporation – Spring 2012

Mind Games

Published in the collection ***Multitudes*** by Innovative Percussion - Fall, 2010

...folded...

Premiered by the University of Kentucky at the Percussive Arts Society International Convention - Fall, 2007

- Published by Innovative Percussion - Fall, 2007

Purdy's Maze

Premiered by the University of North Texas 12:00 Percussion Ensemble - Fall, 2005

- Published by Innovative Percussion - Spring, 2006

"Points for Consistency"

Premiered by Matthew Koger at the University of Miami - Spring, 2005

- Published by Drop 6 Media, Inc. - Fall, 2006

RECORDINGS

Omar Carmenates – Solo Percussion CD to be released Fall of 2012

- Features recordings of original works *...folded...* and *Thief*
- Ensemble Performer on *...folded...*

Keith Urban – Love, Pain, & the whole crazy World Tour LIVE DVD (2008)

- Features the University of Kentucky Drumline

University of Kentucky Percussion Ensemble – "Live From Lexington!" 07 - 08 – University of Kentucky

- Features recording of original work *...folded...*

University of Kentucky Percussion Ensemble – "Live From Lexington!" 06 - 07 – University of Kentucky

- Conductor, *Whispers* by David Skidmore
- Features recording of original work *Purdy's Maze*

University of North Texas Wind Symphony - "Poetics" - Klavier Wind Project

Virginia Tech – "Celebrate! 30 Years of the Spirit of Tech" – The Marching Virginians of Virginia Tech

- Features multiple percussion arrangements

Virginia Tech – "LIVE From Lane Stadium - 35 Years of the Spirit of Tech" – The Marching Virginians of Virginia Tech

- Features multiple percussion arrangements



COMMISSIONS

Florida State University Percussion Ensemble

Commission for an original work for large percussion ensemble for the Spring of 2013

Troy University Percussion Ensemble

Commission for an original work for percussion quartet for the Fall of 2012

Caxia Trio

Commission for an original work for percussion trio for the Spring of 2012

The Denkyem Percussion Group

Commission for an original work for percussion sextet for their tour of Costa Rica in the Spring of 2010

- *Sharps* premiered Spring, 2010
- Performed by the University of Iowa Percussion Ensemble at the 2011 Percussive Arts Society International Convention

Omar Carmenates

Commission for an original work for percussion solo for the Fall of 2009

- *Thief* premiered Fall, 2009

NEXUS Percussion Ensemble

Commission for an arrangement for mallet ensemble of John Cage's "Chess Pieces" for the Spring of 2009.

- *Chess Pieces* premiered Spring, 2009

University of Massachusetts at Amherst

Commission for two arrangements for the MASS Marimba band

- *Saturday at the Buckley's* premiered Spring 2008
- *Could Be Anything* premiered by the University of Kentucky Percussion Ensemble Fall 2008

University of Kentucky

Commission for an original work for percussion ensemble for their 2007 PASIC Showcase Concert

- *...folded...* premiered at the 2007 Percussive Arts Society International Convention

University of North Texas

Commission for an original work for percussion ensemble for the Fall of 2005

- *Purdy's Maze* premiered Fall, 2005

SELECT ARRANGING EXPERIENCE

Virginia Polytechnic Institute and State University (Blacksburg, VA)

All Marching Band Percussion Arranging (2003 – present)

Boise State University (Boise, ID)

Select Wind and Percussion Arranging (2011)

Delta State University (Cleveland, MS)

All Marching Band Percussion Arranging (2011)

University of Kentucky (Lexington, KY)

All Marching Band Percussion Arranging (2006 – 2008) / Select Wind Arranging (2007 – 2008)

Head Arranger for the UK Steel Band (2006 – 2008)



Select Arranging Experience continued...

Towson University (Towson, MD)

Select Marching Band Percussion Arranging (2007 – 2009)

Cavaliers Alumni Corps

Select Wind Arranging for their performance at Drum Corps International Semi-Finals (2008)

Kennesaw Mountain High School

Select Percussion Arranging (2005)

University of Miami (Coral Gables, FL)

All Marching Band Percussion Arranging (2000 – 2002)

PROFESSIONAL APPEARANCES

Adjudicator - North Dakota Region VII Large Group Music Contest, Washburn, ND (March 13th, 2012)

Adjudicator - Region X Solo and Ensemble Festival, Dickinson, ND (March 12th, 2012)

Clinician/Conductor – Eastern “A” Band Festival Percussion Ensemble, Sidney MT (February 7, 2012)

Adjudicator – Percussive Arts Society Composition Contest (Summer, 2011)

Clinician – Minot State University, Minot, ND (April 19th, 2011)

Soloist Appearance – Dickinson State University Concert Band (April 10th, 2011)

Clinician – North Dakota MEA Conference (March 22nd, 2011)

Soloist Appearance – Bismarck-Mandan Wind Ensemble (March 12th, 2011)

Clinician – Bismarck State College, Bismarck, ND (December 15th, 2010)

Presenter – NDUS Arts and Humanities Summit, Dickinson, ND (October 7th, 2010)

Guest Artist – Furman University, Greenville, SC (April 16th, 2010)

- *Participated in the US Premier of John Luther Adam’s “Inuksuit”*

Adjudicator – Big Muddy Concert Band Festival, Mandan, ND (March 9th, 2010)

Adjudicator – West State “A” Saxophone and Percussion Contest, Bismarck, ND (2009, 2011)

Clinician – Northern Plains Music Festival, Dickinson, ND (Fall 2009 - 2010)

Clinician – Yamaha Sounds of Summer Camp, Williston, ND (Summer 2009 - 2010)

Clinician – University of Tennessee at Martin, Martin, TN (April 18th - 19th, 2009)

Clinician – Campbellsville University, Campbellsville, KY (April 14th, 2009)

Clinician – University of South Carolina, Columbia, SC (April 10th, 2009)

Clinician – Furman University, Greenville, SC (April 6th – 8th, 2009)

Soloist Appearance – University of Kentucky Symphonic Band (November 23rd, 2008)

Clinician – Music for All Summer Symposium, Normal, IL (Summer 2007 - 2008)

Clinician – Yamaha Sounds of Summer Camp, Lexington, KY (Summer 2006 - 2008)

Clinician – Florida State University, Tallahassee, FL (March 25th, 2008)

Featured Performance – Percussive Arts Society International Convention (November 5th, 2008)

- *Performed as a part of the University of Kentucky Chamber Percussion Group*

Featured Performance – Percussive Arts Society International Convention (November 1st, 2007)

- *Performed as a part of the University of Kentucky Percussion Ensemble*

Clinician – Jamaica Cultural Development Commission Marching Band Clinic, Kingston, Jamaica (July 12 – 14, 2007)

Clinician – Lee University, Cleveland, TN (November 6-7, 2006)

Guest Artist – East Central University Day of Percussion (March 11th, 2006)

- *Performed as a part of the Bravura Percussion Trio*

Adjudicator – North Stafford High School, Stafford, VA (Fall, 2003 & 2005)



Professional Appearances continued...

Soloist Appearance – Mercer University Wind Ensemble (April 16th, 2004)

Faculty Recital – Mercer University, Macon, GA (January 17th, 2004)

Adjudicator – Festival Atlanta (Spring, 2003 & 2004)

PROFESSIONAL AFFILIATIONS

Broadcast Music, Inc. (BMI) (Member)

College Music Society (Member)

National Association for Music Education (Member)

Percussive Arts Society (Member of the Composition Committee since 2007 / Secretary 2009 - present)

Pi Kappa Lambda National Music Honor Society (Member)

Tau Beta Sigma (Honorary Member)

CORPORATE SPONSORS

Evans Drumheads – Performing Artist Endorsement

Innovative Percussion, Inc. – Performing Artist Endorsement

Sabian Cymbals – Performing Artist Endorsement

AWARDS

Dickinson State University Innovative Teaching Grant (2011)

Outstanding Soloist – University of Louisville Jazz Festival (2009)

University of Kentucky Wildcat Marching Band Honor Bandsman Award (2007)

REFERENCES

Dr. Carolyn Burns, Interim Chair - Department of Music
Dickinson State University - Department of Music
(701) 483-2307 Carolyn.Burns@dickinsonstate.edu

Prof. James Campbell, Director of Percussion Studies
University of Kentucky - College of Fine Arts
859-257-8187 j.b.campbell@uky.edu

Dr. John "Cody" Birdwell, Director of Bands
University of Kentucky - College of Fine Arts
859-257-2263 cody.birdwell@uky.edu

Dr. Raleigh Dailey, Assistant Professor of Jazz Studies
University of Kentucky - College of Fine Arts
(859) 257-6413 rdail2@uky.edu

Dr. Jon C. Nelson, Associate Dean for Operations
University of North Texas – College of Music
(940) 369-7531 jnelson@music.unt.edu